



**Powerful narratives and compelling explanations**

**Educational historians and museums at work**

24-27 September 2017  
University of Canberra

A conference for all who are interested in museums, education and history. A detailed description of the conference and how to register are to be found on the web-site  
<http://www.anzhes.com/>



Rugby team, Mowbray House School, 1912



they search various nooks and crannies in their homes for items which may hold historical significance worthy of the ANME collection. The photo shows members enjoying morning tea in the International Student Lounge. Much appreciation is extended to Mr Paulo Vieira, Director of Studies at the UC College, for making this area available.

### A Conference Not To be Missed

Final preparations are underway for the joint conference of the ANZHEs and the ANME at the Inspire Centre, University of Canberra, from **24-27 September**. ANME will be hosting the event and participating. At least two ANME associates will be presenting papers.

Colin Dennett will outline his research on the Mowbray House School archive from the unique perspective of a former student of the 1950s. The archive is one of the jewels of the ANME Collection)

Dr John McIntyre will also be presenting his research on the archive of the Theatre for Children, Sydney (existed 1937-1957), focussing on the pioneering contribution of the theatre's founder, Rosemarie Benjamin. His uncle performed in the theatre.

Professor Geoffrey Riordan, Dean of the Faculty of ESTeM, will give the ANME Annual Lecture, as a keynote address on Sunday 24th September at 6.00pm. This will be a highlight of the conference, and present an historical perspective on Australian teacher education, later to be published in the ANME Monograph Series. Full conference information can be found at [www.anzhes.com](http://www.anzhes.com).

### Visit by Melba Fellowship

Over the years, the ANME has welcomed many community groups. On Friday 11 August, 18 members of the Senior Fellowship of the Melba Uniting Church, visited and were treated to a sumptuous morning tea, before being given a tour of the collection. A number of guests were former teachers and/or School Principals. The items in the collection reminded many of the keepsakes they still have from their school days.

We are now looking forward to more donations, as

### The ANME welcomes new Curator

Our new curator is Aylwen Gardiner-Garden, replacing Hakim Abdul Rahim, who moves to a new student and community engagement role. Alwen is studying the Heritage, Museums and Conservation degree, and postgraduate studies at the University of Copenhagen, Denmark. Her work roles have included Executive Assistant at the Australian National University and Engineers Australia, Events Manager and Historical Costumier.

Her expertise in historical events and costuming has taken her to many museums, schools and heritage sites. She is currently the Director of the Jane Austen Festival Australia and Director of Earthly Delights Historic Dance Academy. She has had professional experience in curatorial work for numerous organisation in Australia and overseas and she has been a presenter and participant in many heritage-related conferences.



Aylwen Gardiner-Garden, ANME Curator

### Director Visits School Museums in England and Ireland

During June and July, the Director toured a number of school museums and Victorian classrooms in England and Ireland. This enabled him to promote the ANME and to exchange information with curators and staff. His visits included the British Schools Museum in Queen Street, Hitchin, The Ragged School in London's East End, the Sevington Victorian School near the village of Grittleton in Wiltshire and the Ballyverdaugh National School in the Ulster Folk and Transport Museum, Northern Ireland.

*Read the full report by the Director, Dr Malcolm Beazley, on our website at [anme.org.au](http://anme.org.au).*



The British Schools Museum



Ballyverdaugh National School

## Students embrace ANME Collection



ESTeM pre-service teachers with their lecturer, Dr Rachel Cuneen, visiting the display room.



Geoff Taylor with his pre-service teachers from ESTeM after a talk by Dr Geoffrey Burkhardt, and (centre) Michael Walsh introducing students to the historical displays in the foyer of Building 5.



Lecturers from the Faculty of Education, Science, Technology and Mathematics (ESTeM) have brought

This Semester has seen over 300 UC students flocking to the ANME during Orientation Week and during classes. On Friday 11th August students used the ANME's display for an Orientation Observation Tour, bringing photographs of certain objects, such as a roller blotter, to be found and identified. Though their knowledge of these objects was limited, they were eager to hear the stories behind the blotters, the ink wells, the inks and steel nibs.

their pre-service teacher education classes to view the museum collection. This museum focus, initiated by ESTeM's Assistant Professor of Teacher Education, Dr Duncan Driver, is intended to provide an historical perspective for course work. Students and lecturers alike have been amazed at the extent of the collection, and many intend to use it for research.

Meanwhile, enthusiastic students from the Heritage, Museums and Conservation continue to volunteer for a number of hours each week. Though ANME is a small museum it generates a good deal of work. HMC degree students, supervised by adjunct Dr John McIntyre, are developing precise descriptions of items for entry to the industry-standard eHive database. The students are saying how much they appreciate this hands-on learning about museum practice.

*ANME is supported by the Faculty of Art and Design and the Faculty of Education, Science, Technology and Mathematics at the University of Canberra*

### Record Number of Visitors on Open Day

University Open Day on Saturday 26 August saw a record number of visitors to the ANME. Guests included the Librarian from Canberra High School, Kathleen Kinsella, Former Canberra Principal and now Chair of the ACT Teacher Quality Institute, Dr Bill Maiden OAM, PSM, donor, Kevin Barnes from the Australian Defence Force, Collector and Donor Ray Brown from Bulli, Max Brown, Board Member of the National Centre for Australian Children's Literature and Ken Heffernan from the Hall School Museum and Heritage Centre.

We were also fortunate to receive more donations. The fact that other institutions such as the National Museum and various Sydney museums are referring donors to us indicates we are becoming recognized by the community at large.

Dr Bill Maiden OAM, PSM (right) with ANME Curatorial Adviser, Dr Geoffrey Burkhardt.



Dr Duncan Driver, highlighting a significant historical image in the ANME Collection, with pre-service teachers



Heritage, Museums and Conservation Students, Cindy Nguyen, Emma Anderson and Maren Innes, documenting objects in the ANME Collection



### Launch of Occasional Paper

A new publication entitled *Mowbray House Sydney: Reflections*, will be launched at the Conference by distinguished Canberra identity Mr James Service, AO. Mr Service has had a long career in the property industry and has served in a range of capacities in public affairs and causes within the Canberra community.

Author, Colin Dennett, also a long time Canberra resident, is a former pupil from Mowbray House and has embarked on a case study of Mowbray House Boys' Preparatory School which was established in 1906 and closed in 1954. The entire Mowbray House archives were presented to ANME in 2014. Colin's chance re-connection with his first school via these archives has resulted in his study of the Headmaster's Reports over the first half of the 20th Century. Jim Service is also a former pupil of Mowbray House.

### Vale Alan Barcan

Dr Alan Barcan, the distinguished historian of Australian education, has died at the age of 95 in Newcastle. Though best known for his educational history, he engaged fully in political and sociological debates in education and its relationship to society.

Dr Barcan was Patron of ANME and we will publish in the December newsletter, a fitting appreciation of this fine scholar and educator. A full list of his publications and a short memoir of his career can be found at <http://alanbarcan.blogspot.com.au/>