

# ANME News

Newsletter of

**ANME** | AUSTRALIAN NATIONAL  
MUSEUM OF EDUCATION

[www.anme.org.au](http://www.anme.org.au)

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**Editor – Dr Geoffrey Burkhardt**

## **Queen’s Birthday Honour for ANME Chair**

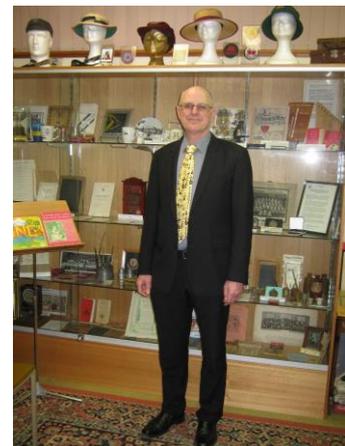
The Chair of the ANME Board of Management, Professor Barbara Pamphilon AM was acknowledged in the recent Queen’s Birthday Honours by being made a Member of the Order of Australia (AM) for her significant service to higher education and the community in Australia and overseas. Our congratulations to Professor Pamphilon on this very well-deserved recognition.



*Photo: Professor Pamphilon AM with His Excellency General the Honourable David Hurley AC DSC (Retd), Governor-General of Australia at the Investiture Ceremony in Canberra.  
Photo courtesy of Honours Secretariat, Government House, Canberra.*

## **Visit by Deputy Vice-Chancellor**

In August, the Deputy Vice-Chancellor and Vice-President (Academic) of the University of Canberra, Professor Geoffrey Crisp (pictured right), visited the ANME and was given a conducted tour of current displays, selected documents and examples of school textbooks from the Research Collection of nineteenth century school textbooks and school readers. *Photo: ANME Collection*



## **ANME Welcomes New Northern Territory Representative**



Our new ANME Representative for the Northern Territory is Alex Nelson (pictured). Alex is a lifetime resident of Alice Springs. He grew up at the Animal Industry Branch (AIB) Farm and CSIRO and was educated at the Convent School and Alice Springs High School. The changes of the Whitlam era and NT self-government prompted a keen interest in politics and current affairs, which morphed into an appreciation of the importance and relevance of history. He contributes frequently to local media. *Photo courtesy of Alex. Watson*

## **ANME's Contribution to the Wunderkammer Exhibition**

The ANME contributed a number of items to the recent Wunderkammer Exhibition curated by Alex Stalker-Booth, who is the manager of the University of Canberra's cultural and heritage collections. The nature of a Wunderkammer Exhibition consists of the collection and display of a diverse variety of culturally, scientifically and historically significant items. The concept has its origin in the eighteenth and nineteenth centuries when English and European antiquarians accumulated collections of scientific and cultural items of unusual and rare articles and objects of botanical, zoological, geological, historical, medical and artistic significance. The items selected for the University of Canberra's exhibition came from the various cultural and heritage collections located in the University's faculties. They included items from the geological and zoological collections held in the Science Faculty, children's books and original illustrations from the National Centre for Australian Children's Literature, botanical items and selections from the University's Art Collection. From the ANME, a variety of objects were displayed including an 1878 school needlework sampler, a 1908 Sporting Shield from ANME's Mowbray House archive and some early twentieth century writing antiques such as a slate, ink wells and pens. The Exhibition was mounted in the foyer of the Ann Harding Building and it was open for public viewing.



*Photo courtesy of G.Burkhardt*

## **Distinguished Educational Researcher from Germany Visits**



Thanks to Board Member, Dr Bernard Brown, the ANME was pleased to receive a visit from distinguished educational researcher, Professor Rita Nikola from Humboldt University's Institute for Educational Research. She is researching the development of private and state systems of education in a number of countries, including Australia. Dr Beazley showed her around those ANME's displays and record collections, which provide an insight into aspects of the history of Australian state education systems. *Photo: ANME Collection.*

## ANME Open Day

This year's University Open Day, on 31<sup>st</sup> August featured ANME's latest exhibition titled "Glimpses From the Past: Early Schooling in Australia." Display cases featured photographs of nineteenth century school buildings, including selected images of small rural one-teacher schools, very many of which were constructed in remote districts following the Colonial Education Acts of the 1870s and 1880s. Photographs of the distinctive "beehive" 1883 style of architecture are displayed along with solidly built brick schools which became more common from the 1890s.

The ANME display also included a selection of thirty Australian published histories of private and public schools in Australian states and territories.



*Brenda and Dr Phil. Thompson*



*Volunteer Staff Esther Davies (left) and Lee Wilde and Coralie Amos (right) with Volunteer Student, Chelsea Kreti, her mother Tina and sister Chantelle.*

## ANME Director Addresses Visiting Teachers from China



On Thursday 8<sup>th</sup> August, teachers of English from Henan University of Engineering in the People's Republic of China visited the museum to learn about education in early Australia. They were attending classes at the University of Canberra College for three weeks to explore the College's English teaching techniques and understand the current programs, so that they can prepare their students back in China to come to UC in the future. Much appreciation is extended

to the College's Director of Studies, Ms Heather Parris-Kidd and lecturer, Mrs Polly Keightley *Photo: Dr Beazley centre, with visiting teachers. Courtesy of Polly Keightley.*

## Recent Acquisitions

The ANME recently received an interesting collection of items from Ms Erica Jolly, relating to the history of Marion High School in South Australia, including a history of the School, a school speech night program, and a Marion High School year book. Ms Jolly was a school teacher and deputy school principal in South Australian Schools.

Dr Stuart Braga has kindly added further items to the ANME's Braga Collection. These include booklets and teaching materials relating to the teaching of Commerce and Banking topics in the school Commerce syllabus.

## Annual Visit by Teacher Education Students

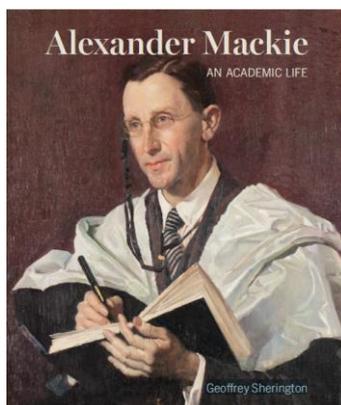


During August, 280 first year Teacher Education students visited the museum in groups of approximately 30, as part of their Context of Education Unit. The students were given an overview of ANME's mission and were introduced to significant items in the collection by the Director, Dr Malcolm Beazley and Collections Manager, Coralie Amos.

*Photo: A group of visiting students with their Tutor, Nick Carey-Ide. ANME Collection.*

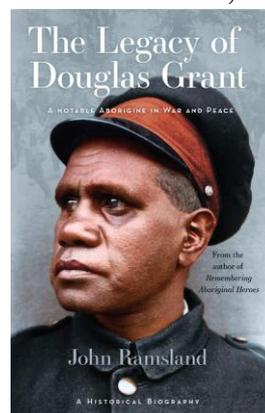
## Our Patrons Continue to Publish

The ANME is very fortunate to have a number of very distinguished educational historians as Patrons. They continue to remain active in the academic world. Two of the latest publications are by Geoffrey Sherington and John Ramsland, respectively.



Further details from Sydney University Press

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Further details from Brolga Publishing

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