

ANME News

Newsletter of

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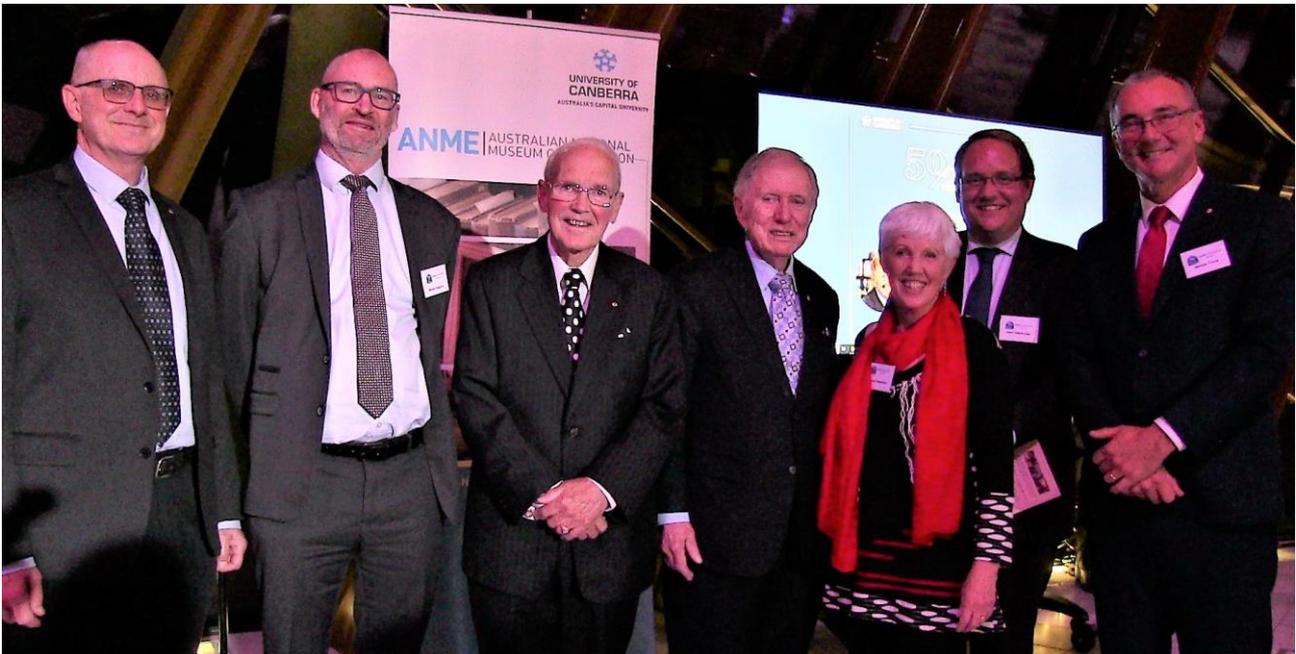
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Editor: Dr Geoffrey Burkhardt

ANME's Fifteenth Annual Historical Perspectives on Education Lecture: Celebrating 25 years of the ANME and 50 Years of Teacher Education at the University of Canberra



*Prof. Geoffrey Crisp, Prof. Barney Dalgarno, Dr Malcolm Beazley AM, The Hon. Michael Kirby AC, CMG, Prof. Barbara Pamphilon AM, Prof. Jason Bainbridge, Dr Mathew Trinca AM
(Photo: Peter Fock)*

Monday 16 May was the occasion on which both the ANME and the Faculty of Education at the University of Canberra formally celebrated significant historical jubilees. The Annual ANME Lecture was the occasion for such a joint celebration, which was held in the Atrium of the National Museum of Australia, where the guest speaker for the event was **The Hon. Michael Kirby AC, CMG**, distinguished Judge of the High Court of Australia, who is now retired. The title of his Lecture was “Gaps in the tapestry: indigenes, human rights and dangerous times”.

The Australian National Museum of Education was founded by Dr Malcolm Beazley AM in 1996, to promote an understanding of the history of Australian education

through the development and preservation of its collections, through support for related research and scholarship, and through collaboration with school museums and communities across the nation. Over its 25 years the ANME has developed an extensive collection of 19th and 20th century school textbooks, an extensive archive of school and education documents, a large collection of school readers, school curriculum materials across two centuries, a representative collection of school pupil exercise books dating from the mid nineteenth century and an extensive collection of school ephemera.

The Faculty of Education in the University of Canberra is celebrating fifty years since the commencement of Teacher Education courses at the University of Canberra. Under the leadership of its foundation Head of School of Teacher Education, at the Canberra College of Education, Professor Phillip Hughes and a foundation staff of 10 academic members, a four year full time Bachelor of Education course was offered, together with a one year Graduate Diploma in Education course.

This celebratory function was chaired by Dr Malcolm Beazley AM who introduced Dr Mathew Trinca AM Director of the National Museum of Australia who welcomed guests and acknowledged the Guest of Honour and other dignitaries, including the UC Deputy-Vice Chancellor (Academic) Professor Geoffrey Crisp. Then followed The Hon. Michael Kirby's Lecture. A Vote-of-Thanks to Michael Kirby was moved by Professor Barney Dalgarno, Executive Dean, Faculty of Education, University of Canberra. Concluding remarks were tendered by Professor Barbara Pamphilon AM Chair, Board of Management, Australian National Museum of Education.

Distinguished Educator Leslie James Blake and State Education in Victoria

The ANME is most fortunate to possess one of the most detailed, useful and comprehensive histories of an Australian state education department ever published in Australia. Edited by L.J. Blake, *Vision and Realisation: A Centenary History of State Education in Victoria*, this monumental three volume history published in 1973 by the Education Department of Victoria amounts to over 3000 pages in 3 volumes and contains highly detailed accounts of the establishment and early development of every state government school in the State of Victoria. The histories of some of the largest schools run to three or four pages, while small, short lived primary schools might only amount to two or three paragraphs.

Leslie Banford James Blake, born in Bendigo, Victoria in 1913, was a most distinguished educational historian in the Victorian Department of Education. He attended Melbourne Teachers' College and later graduated from Melbourne University. He taught at a number of schools in Victoria before being appointed to a lectureship role at Geelong Teachers' College. He was later appointed as the District Inspector of Schools in the Horsham region of Victoria.

Les Blake published his first book, *Teaching social studies*, in 1956. He was the author of more than twenty books, including *Australian writers* (1968), *Gold escort* (1971), and *Place names of Victoria* (1976).

Blake was awarded an O.B.E. in 1974 for services to education, to history and to the community. He was a Fellow of the Royal Historical Society of Victoria and of the Australian College of Education and was made an honorary Master of Education by the University of Melbourne in 1974. Blake died in Melbourne on 4 June 1987.

ANME's Newest Network Member Fort Street High School - Ron Horan Museum



(Photo courtesy of Fort Street High School Archives)

As one of the oldest schools in Australia, the Fort Street Archives and Museum exists to preserve the rich history and colourful stories of Fort Street teachers and students, at work and play for over 170 years. The Fort Street Archives contain an impressive range of remarkable historical items, artefacts of the school and personal donations given generously by former students, staff and

families. Fort Street is one of the first public schools in NSW to be founded under the provisions of the National Education Board Act 1848. Established in 1849, Fort Street is one of the oldest public schools in Australia with a number of nationally significant alumni in Australia's history - including prime ministers, NSW premiers, artists, musicians and high court justices.

Fort Street Archives and Museum contains a great wealth of historical documents and artefacts, such as pupil exercise books from past decades, school year books, such as *The Fortian* and the *Mercurius* and a large collection of photographs, many of the older ones being of significant local historical and educational interest. The museum also contains examples of school uniforms, school badges, blazers and caps from different periods of the school's existence. Of particular interest, the archives also contain staff and student records, which are most useful for family historians and local history enthusiasts. Among the many objects and artefacts are Honour Boards, school trophies and student achievement awards (*Iain Wallace - Archivist*)

People in the News

ANME Honours Its Long Serving Curator



At this year's Annual Lecture, **Dr Geoffrey Burkhardt** was presented with ANME's highest honour, Curator Emeritus. Dr Burkhardt has served the ANME for nearly 20 years as a Curator, Senior Curator, Curatorial Adviser and Newsletter Editor. He has also been a very generous donor of items. His collection of textbooks, many from the 19th Century, is the largest collection in the ANME. Although now retired he continues to be the newsletter editor and still finds educational gems to donate. Dr Burkhardt was a foundation staff member of the Canberra

College of Advanced Education, which was the precursor to the University of Canberra. He spent over thirty years of his professional academic career in the training of history teachers for secondary schools. He is author and co-author of numerous books, including secondary school textbooks, teacher education texts, local histories and school histories. Congratulations and thank you Emeritus Curator Dr Burkhardt, for your highly significant contribution to the ANME. (*Malcolm Beazley*)

Visit by US Fulbright Scholar – Jennifer Albert

Dr Jennifer Albert is an Associate Professor in the Zucker Family School of Education and Director of the STEM Center of Excellence at The Citadel in Charleston, South Carolina but currently at the University of Canberra as a Fulbright Scholar working with the STEM Education Research Centre. She specializes in STEM educational research and evaluation with an emphasis on K-16 computer science education, science education, teacher professional development, and classroom implementation of STEM curriculum.

Dr Albert's Fulbright research will investigate how the ELSA program, developed by SERC at UC, may help better prepare students to participate in hands-on STEM activities. Dr. Albert's team, through funding from the National Science Foundation, created *Mobile Maker Kits*, curriculum designed in the US to meet national STEM standards and to engage students in interdisciplinary Making Practices. Each kit is designed around five pedagogical elements (hook, brainstorm, prototype, share, and synthesize), which facilitate teacher use of the kits, provide a structure to support student learning, and address lesson objectives across a minimum of three disciplines. (*Jennifer Albert*)

